

AVERTISSEMENT

On dira, sans doute, que cet ouvrage devait faire partie de ma méthode, et que par conséquent j'ai eu tort de le publier séparément, on aurait raison si en écrivant la méthode j'eusse eu un but bien différent de celui qui m'a décidé à entreprendre ce travail, si le seul mobile qui me conduisait eût été le débit de mon ouvrage je n'aurais consulté que le desir de ceux qui n'en font acquisition que dans l'espoir d'y trouver beaucoup de jolis morceaux faciles à déchiffrer, aux quels ils portent exclusivement leur attention, ne regardant dans la partie instructive que le doigté de la gamme dans trois ou quatre tons tout au plus; mais je me devais à moi même non seulement de ne point tromper le lecteur, mais encore d'empêcher qu'il se trompe, en évitant tout ce qui pourrait lui faire négliger l'objet principal. Celui qui voudra sincèrement apprendre me saura gré d'un' omission dont d'autres me blâmeront peut être; car en exécutant les morceaux contenus dans ce cahier il y trouvera appliqués des principes qui étant déjà fixés dans sa mémoire lui donneront une lumière d'après la quelle il trouvera l'exécution bien plus facile que s'il les eut essayé avant d'être bien cimenté dans les principes fondamentaux. Ceux qui n'aimeroient pas une méthode telle que j'entends quelle doit être ne doivent pas faire acquisition de la mienne; ces 24 morceaux étant tous doigtés sont assez pour les mettre à même de jouer machinalement de la musique composée dans le genre de celle que des esprits bienveillants califient d'injouable tout en disant qu'ils la jouent.

Andante.

Nº 1.

The image displays a musical score for guitar, consisting of five staves of music. The tempo is marked "Andante." and the piece is numbered "Nº 1." The notation is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns and techniques, including sixteenth-note runs, triplets, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with a "0" for natural harmonics. The score concludes with a double bar line and repeat dots.

Allegretto.

N.º 2.

This musical score consists of six staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece is marked 'Allegretto.' and 'N.º 2.'. The first staff begins with a treble clef and a key signature of one flat. The music features a melodic line in the upper voice and a bass line in the lower voice. The first staff contains measures 1 through 8, with a '4' above the eighth measure. The second staff contains measures 9 through 16, with a '4' above the first measure. The third staff contains measures 17 through 24, with a '4' above the 23rd measure. The fourth staff contains measures 25 through 32, with a '3' above the first measure. The fifth staff contains measures 33 through 40, with a '4' above the 39th measure. The sixth staff contains measures 41 through 48, with a '4' above the 47th measure. The piece concludes with a double bar line at the end of the sixth staff.

Nº 3.

Andantino.

This musical score, titled "Nº 3. Andantino.", consists of six staves of music. The notation is written in treble clef with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and fingerings. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked "Andantino." The score includes several measures with fingerings (1-4) and rests (0, 1, 2, 3, 4, 5) indicated below the notes. The music concludes with a double bar line at the end of the sixth staff.

All.^{to} Mod.^{to}

N.º 4.

This musical score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'All.^{to} Mod.^{to}'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. The second staff continues the melody and includes a repeat sign. The third staff shows further development of the piece. The fourth staff concludes with two first endings, labeled '1.º f.' and '2.º f.', which lead to different endings of the piece. The notation is clear and includes standard musical symbols such as stems, beams, and accidentals.

Andantino.

N^o 5.

The musical score is written for guitar and consists of seven systems, each with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Andantino'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Fingerings are indicated by numbers 1-4 above notes. Some notes have slurs or accents. The piece concludes with a final chord in the lower staff.

Moderato.

N° 6.

This musical score is for guitar, titled "N° 6" and marked "Moderato." It consists of five staves of music, all in the key of D major (one sharp) and 4/4 time. The notation includes various rhythmic values, accidentals, and detailed fingering instructions for the left hand, indicated by numbers 1-5 and 0 (open string). The score begins with a treble clef and a sharp sign on the F line. The first staff starts with a 4-finger barre on the first string. The second staff features a 5-finger barre on the second string. The third staff begins with a 2-finger barre on the second string. The fourth staff starts with a 1-finger barre on the second string. The fifth staff begins with a 1-finger barre on the second string. The piece concludes with a double bar line and a final chord on the fifth string.

And^{te} Allegro.

1

N^o 7.

The first staff of musical notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure has a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure has a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

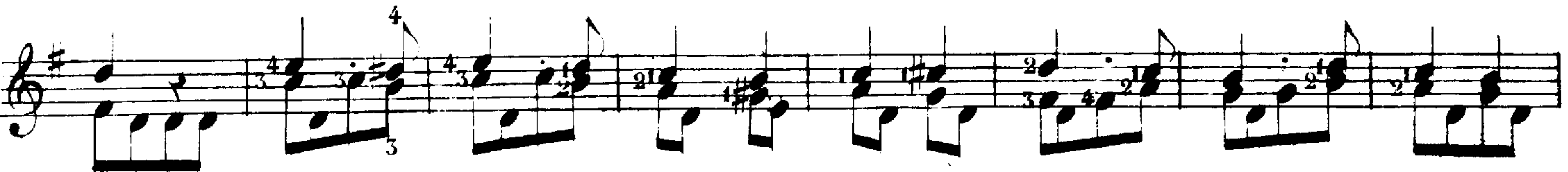
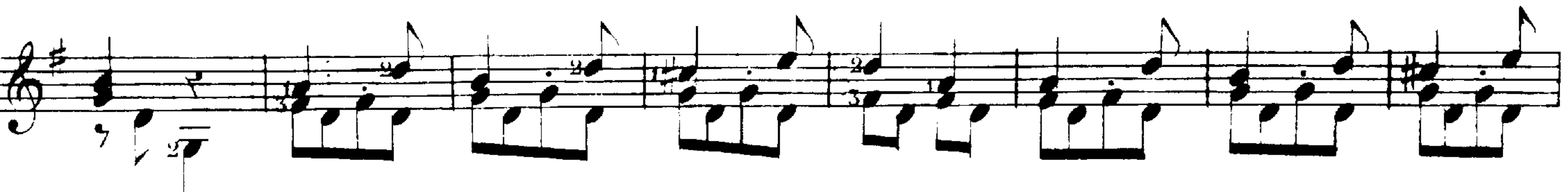
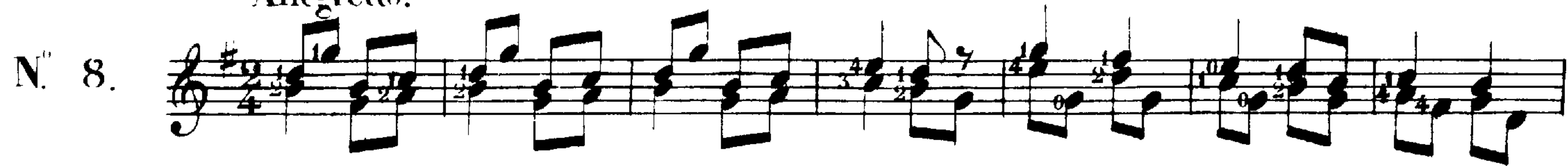
The second staff of musical notation continues the piece. It starts with a treble clef, a sharp sign, and a 2/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure has a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure has a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

The third staff of musical notation continues the piece. It starts with a treble clef, a sharp sign, and a 2/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure has a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure has a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

The fourth staff of musical notation continues the piece. It starts with a treble clef, a sharp sign, and a 2/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure has a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure has a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

Allegretto.

N^o 8.



Andantino.

N. 9.

This musical score is for guitar, titled "Andantino" and numbered "N. 9.". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style typical of 19th-century guitar notation, with many notes beamed together and some notes marked with "0" for natural harmonics. The second staff contains two first endings, each enclosed in a dotted line and labeled "1^{re} fois." and "2^{me} fois." respectively. The third staff also contains two first endings, labeled "1^{re} fois." and "2^{me} fois.", with a final double bar line and a fermata. Fingering numbers (1-4) are placed above or below notes throughout the piece. The overall tempo is indicated as "Andantino" at the top.

Allegretto.

N.º 10.

This musical score is for a piece titled "Allegretto" No. 10. It consists of four staves of piano accompaniment. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as chords, triplets, and fingerings. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment with occasional chords and triplets. The second staff features a double bar line and a key signature change to two sharps (F# and C#). The third and fourth staves continue the accompaniment with various rhythmic patterns and fingerings. The piece concludes with a final chord and a double bar line.

Andante

N.º 11.

The first system of musical notation consists of a grand staff with two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. This system includes a repeat sign (first and second endings) in the middle. The notation includes various note values, rests, and fingerings (e.g., 4, 3, 2, 1) indicated above the notes.

The third system of musical notation is the final system on the page. It consists of a grand staff with two staves. The upper staff is in treble clef with a key signature of one sharp. The lower staff is in bass clef. The system concludes with a double bar line and repeat dots at the end of the piece.

Andantino.

Nº 12.

This musical score is for guitar, titled "Nº 12" and marked "Andantino." It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. A "fm." (forzando) marking is present on the third staff. The piece features intricate fingerings, including triplets and sixteenth-note patterns, and concludes with a double bar line on the tenth staff.

Allegretto.

N. 15.

4 2 1 0 0

1 17 17

1^{re} fois. 2^e fois.

FIN

Tempo di minuetto moderato.

N. 14.

This musical score is for Minuet No. 14, composed in G major and 4/4 time. It consists of four staves of music. The first staff contains the melodic line, starting with a treble clef and a key signature of one sharp (F#). The second staff provides the harmonic accompaniment, primarily using chords and single notes. The third and fourth staves continue the melodic and accompanimental lines, respectively, leading to a final cadence. The piece is characterized by its moderate tempo and elegant, classical style.

Andante.

N.º 15.

The musical score is written for guitar and consists of seven staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various guitar techniques such as chords, arpeggios, and fingerings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system with seven staves. The notation includes notes, rests, and guitar-specific symbols like bar lines and fingerings (e.g., 1, 2, 3, 4, 0, 5, 7). The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Andante

N.º 16

This musical score is for guitar, titled "N.º 16" and marked "Andante". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style typical of classical guitar, featuring a mix of single-note lines and chords. The second staff contains a double bar line with repeat dots, indicating a section to be repeated. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 above or below notes. Chords are shown with stems and flags, and some are accompanied by fingering numbers. The overall texture is melodic and harmonic, characteristic of a slow, contemplative piece.

Cantabile

N.º 17.

This musical score is for guitar, titled "Cantabile" and numbered "N.º 17". It is written in a single system with six staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece features a melodic line in the upper voice and a supporting bass line. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. There are several instances of slurs and accents. The piece concludes with a double bar line and repeat dots.

Marche.

N^o 18.

This musical score is for a guitar piece titled "Marche. N° 18." It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of four systems of music, each with a single staff. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. A prominent feature is the use of "Harm." (harmonic) markings, which are indicated by a dotted line above the staff and a vertical line pointing to a specific fret. The piece concludes with a double bar line and a repeat sign.

Allegretto.

N. 19.

Musical score for guitar, N. 19, Allegretto. The score consists of six staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is primarily composed of chords and eighth notes. The second staff contains a "FIN." marking. The third staff includes a "Harm:" marking. The fourth staff also contains a "FIN." marking. The fifth and sixth staves continue the musical notation with various chordal textures and melodic lines. The piece concludes with a final chord and a double bar line.

Andantino.

N.º 20.

This musical score is for a guitar piece, Op. 20, No. 20, in G major (two sharps) and 2/4 time, marked Andantino. The score is written on four staves, each with a treble clef. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above the notes. The second staff contains a double bar line with repeat dots, indicating a first ending. The third and fourth staves continue the melodic line, with the fourth staff ending with a double bar line and repeat dots. The bass line is indicated by vertical stems with flags pointing downwards from the bottom of each staff, with some notes and fingering numbers written below the staff lines.

Andante.

N^o 21.

This musical score is for a piece titled "N° 21" in the tempo of "Andante". It is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#). The piece is divided into four systems, each containing a single staff of music. The notation includes various note values, rests, and fingerings. The first system begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second system features a triplet of eighth notes marked with a "3" above the staff. The third system includes a double bar line and a repeat sign. The fourth system concludes with a double bar line and a repeat sign. The music is characterized by a steady, flowing rhythm and a focus on melodic development through various intervals and note values.

Andantino.

Nº 22.

This musical score is for guitar, consisting of five staves of music. The piece is in 2/4 time and marked 'Andantino'. The key signature has one sharp (F#). The notation includes various guitar-specific techniques such as natural harmonics (indicated by '0'), triplets (indicated by '3'), and slurs. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is written in a single system with five staves. The notation includes a variety of note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots.

All. moderato.

N° 23.

This musical score is for guitar, consisting of six staves of music. The piece is titled "N° 23" and is marked "All. moderato." The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score features a variety of note values, including eighth and sixteenth notes, as well as rests and fingerings. A double bar line with repeat dots is present in the second staff. The word "FIN" is written above the staff in the fourth measure of the fifth staff. The piece concludes with a final cadence in the sixth staff.

N° 24.
VALSE.

The first system of musical notation consists of a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with eighth and sixteenth notes, including some beamed sixteenth notes. The bass line is indicated by stems and flags below the staff.

The second system continues the melody with similar rhythmic patterns. It features a double bar line with repeat dots on either side, indicating a first ending. The notation includes various note values and rests.

The third system shows the continuation of the piece, with a double bar line and repeat dots. The melody is characterized by its light, waltz-like feel, typical of the genre.

The fourth system contains a section with a double bar line and repeat dots. It features a series of chords and rests, possibly serving as a bridge or a specific rhythmic pattern. The notation includes some complex rhythmic figures.

The fifth system continues the melody with a double bar line and repeat dots. The notation includes various note values and rests, maintaining the waltz tempo.

The sixth system shows the continuation of the piece, with a double bar line and repeat dots. The melody is characterized by its light, waltz-like feel, typical of the genre.

The seventh system continues the melody with a double bar line and repeat dots. The notation includes various note values and rests, maintaining the waltz tempo.

The eighth system shows the continuation of the piece, with a double bar line and repeat dots. The melody is characterized by its light, waltz-like feel, typical of the genre.

N.º 1.

The first line of music is written on a treble clef staff in 7/8 time. It begins with a capo sign (a stylized 'X' with a slash) above the staff. The melody consists of eighth and sixteenth notes, with some beamed together. Below the staff, there are fret numbers: 4, 1, 0, 1, 4, 1, 0, 4, 0, 0, 1, 0, 4, 0, 0, 4, 1, 0, 1, 4, 0. The line ends with a double bar line and repeat dots.

The second line of music continues on a treble clef staff. It features several measures with beamed eighth notes, some marked with a '4' above them. Below the staff, fret numbers are provided: 1, 2, 3, 1, 0, 4, 4, 1, 1, 4, 1, 1, 1, 4, 1, 4, 0. The line concludes with the word 'fin.' and a double bar line.

The third line of music is on a treble clef staff, showing a sequence of eighth notes. Fret numbers are indicated below the staff: 0, 4, 1, 1, 4, 1, 5, 0, 1, 1, 1, 4, 0, 4, 1. The line ends with a double bar line.

The fourth line of music is on a treble clef staff. It includes a repeat sign at the beginning. Fret numbers are shown below the staff: 1, 4, 3, 0, 4, 1, 1, 1, 1, 3, 4, 3, 4, 0, 4, 1. The line ends with a capo sign and a double bar line.

Nº 1.



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Nº 2.



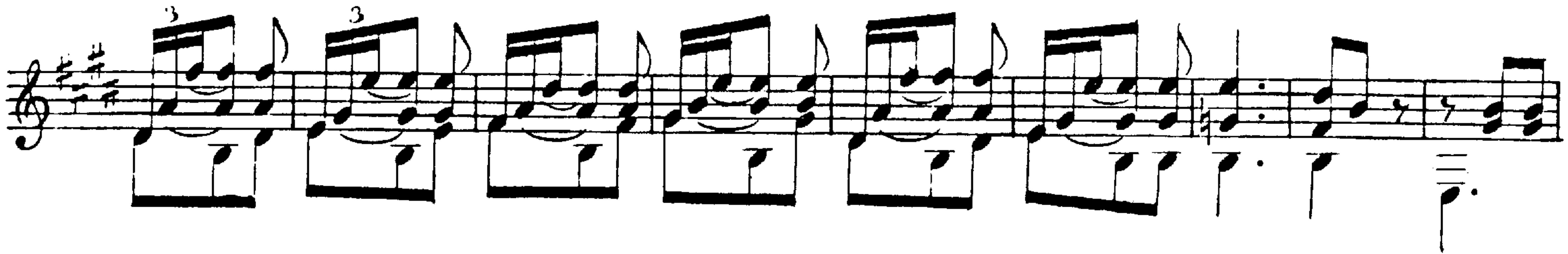
N.º 3.



Nº 3.



The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is composed of eighth notes, with a repeat sign at the end. The bass staff provides a simple accompaniment of dotted half notes.



The second system of musical notation features a treble clef staff with a key signature of two sharps and a 3/8 time signature. The melody includes several triplet markings over eighth notes. The bass staff continues with dotted half notes, some of which are beamed together.



The third system of musical notation shows a treble clef staff with a key signature of two sharps and a 3/8 time signature. The melody continues with eighth notes and includes a repeat sign. The word "fin." is written below the staff. The bass staff continues with dotted half notes.



The fourth system of musical notation features a treble clef staff with a key signature of two sharps and a 3/8 time signature. The melody includes a double bar line and a repeat sign. The bass staff continues with dotted half notes, some of which are beamed together.



The fifth system of musical notation shows a treble clef staff with a key signature of two sharps and a 3/8 time signature. The melody concludes with a double bar line and a repeat sign. The bass staff continues with dotted half notes.

N.º 4.



Nº 4.

First musical staff, treble clef, key signature of one sharp (F#), 3/8 time signature. The melody consists of eighth notes and quarter notes, with a repeat sign at the end. The bass line features dotted quarter notes and eighth notes.

Second musical staff, treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes, including a repeat sign. The bass line continues with dotted quarter notes and eighth notes.

Third musical staff, treble clef, key signature of one sharp (F#). The melody includes a key signature change to three sharps (F#, C#, G#) indicated by a double bar line and three sharps. The melody continues with eighth notes and quarter notes. The bass line continues with dotted quarter notes and eighth notes. The word "fin." is written below the first measure of this staff.

Fourth musical staff, treble clef, key signature of three sharps (F#, C#, G#). The melody continues with eighth notes and quarter notes, including a repeat sign. The bass line continues with dotted quarter notes and eighth notes.

Fifth musical staff, treble clef, key signature of three sharps (F#, C#, G#). The melody continues with eighth notes and quarter notes, ending with a repeat sign and a fermata. The bass line continues with dotted quarter notes and eighth notes.

Nº 5.

harm:

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a sequence of chords and notes, with a 'harm:' instruction above the first few notes. The second staff continues the melody with various fingerings indicated by numbers 1-4. The third staff features a 'fin' marking. The fourth and fifth staves conclude the piece with a final cadence and a double bar line.

6.^o Corde en Ré.

harm:

N.^o 5.

12 12 12 12

fin.

Nº 6.

First staff of music in treble clef, key of D major (two sharps), and 3/8 time signature. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth notes with various fingerings (1, 2, 3, 4, 5) and includes a repeat sign with first and second endings.

Second staff of music in treble clef, key of D major, and 3/8 time signature. It continues the melody with fingerings and includes a repeat sign with first and second endings. Below the staff, there are several half notes with fermatas, and the word "fin." is written below the staff.

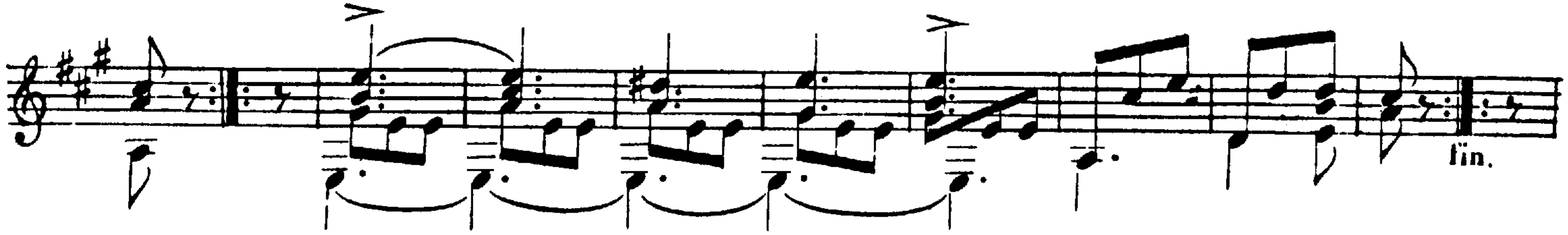
Third staff of music in treble clef, key of D major, and 3/8 time signature. It features a sequence of eighth notes with fingerings (1, 2, 4) and includes a repeat sign with first and second endings.

Fourth staff of music in treble clef, key of D major, and 3/8 time signature. It continues the sequence of eighth notes with fingerings (1, 2, 4) and concludes with a repeat sign and a final cadence.

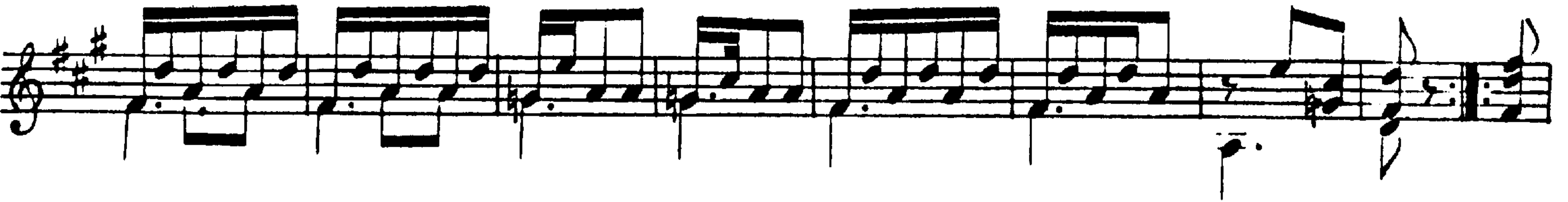
Nº 6.



The first system of musical notation consists of a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The bass line consists of dotted half notes and quarter notes.



The second system of musical notation continues the piece. It features a treble staff with a key signature of two sharps and a 3/8 time signature. The melody includes slurs and accents. The bass line has a 'fin.' marking at the end of the system.



The third system of musical notation shows a treble staff with a key signature of two sharps and a 3/8 time signature. The melody is characterized by a series of beamed eighth notes, creating a rhythmic pattern. The bass line consists of dotted half notes.



The fourth system of musical notation continues the rhythmic pattern of beamed eighth notes in the treble staff, with a key signature of two sharps and a 3/8 time signature. The bass line features dotted half notes and quarter notes.



The fifth system of musical notation concludes the piece. It features a treble staff with a key signature of two sharps and a 3/8 time signature. The melody continues with beamed eighth notes. The bass line consists of dotted half notes and quarter notes, ending with a final cadence.